

**Ilford Galerie
Prestige Fine Art Textured Silk**
270 g/m²

Ilford Galerie Prestige Fine Art Textured Silk offers a 25% cotton and 75% cellulose alternative capable of delivering stunning contrast and sharpness with a large colour gamut. Also perfect for black and white reproduction.

Can print any size up until a maximum short side length of 112cm (44"). No maximum long side length.

**Tecco
PPM225 MATT**
225 g/m²

This matt paper in unobtrusive pastel provides an expressive background for motifs with high artistic demands. It is suitable for b/w and sepia photos and also for high-quality products, such as individual menus and invitations. The PPM225 paper contains a very low percentage of optical brighteners, giving it an authentic and natural look and a long-lasting, high-quality appearance.

Can print any size up until a maximum short side length of 112cm (44"). No maximum long side length.

**Tecco
PM230 MATT**
230 g/m²

This matt-coated photo paper, with its ability to absorb extremely large amounts of ink, stands out from other papers. Strong, vivid colours guarantee a pleasing and high quality appearance that is reliable and long lasting, even under extreme conditions. Ideal areas of use are artistic b/w and sepia photos as well as demanding digital art prints. This paper is the perfect all-rounder for all types of matt printing.

Can print any size up until a maximum short side length of 152cm (60"). No maximum long side length.

**Tecco
PL250 LUSTER**
250 g/m²

This high-quality, inkjet paper is ideal for reproducing very wide colour gamuts with excellent shadow detail. Its properties make it an outstanding base for large-format, photorealistic black/white and colour portraits, ideal for wedding photos, baptisms and similar occasions.

Can print any size up until a maximum short side length of 112cm (44"). No maximum long side length.

**Tecco
PFR 295 FineArt Rag**
295 g/m²

This naturally white, heavy PFR295 has an extremely fine and homogenous ultra smooth surface structure. It is a unique 100% cotton printing substrate for artwork reproductions for reaching the highest artistic requirements. It is absolutely acid-free and thus extremely age and light resistant.

Can print any size up until a maximum short side length of 162cm (64"). No maximum long side length.

**Tecco
ISG250 Iridium Silver Gloss**
250 g/m²

The ISG250 is a glossy, silver-metallised photo paper with unique Iridium-like surface. The unique metallised character especially appears in motives like industrial, automobile or jewel photography or wherever chrome, steel, gold or silver is in the spotlight.

Can print any size up until a maximum short side length of 112cm (44"). No maximum long side length.

**Tecco
BT270 Baryt**
270 g/m²

This fibre-based substrate with its smooth, silky surface has the properties typical of a classical barite photo paper. Its triple coating makes it perfectly suited for razor-sharp prints rich in contrast. With its unique exhibition quality it is equally suited for colour and b/w reproductions. The BT270 paper is 100% acid-free and therefore extremely resistant to ageing. It has the classical look and feel of a traditional silver halide barite paper.

Can print any size up until a maximum short side length of 112cm (44"). No maximum long side length.

**Fine Art Canvas
Rembrandt Canvas**
380 g/m²

UV resistant high resolution cotton fabric canvas paper.

Can print any size up until a maximum short side length of 152cm (60"). No maximum long side length.



Most used by
customers

